



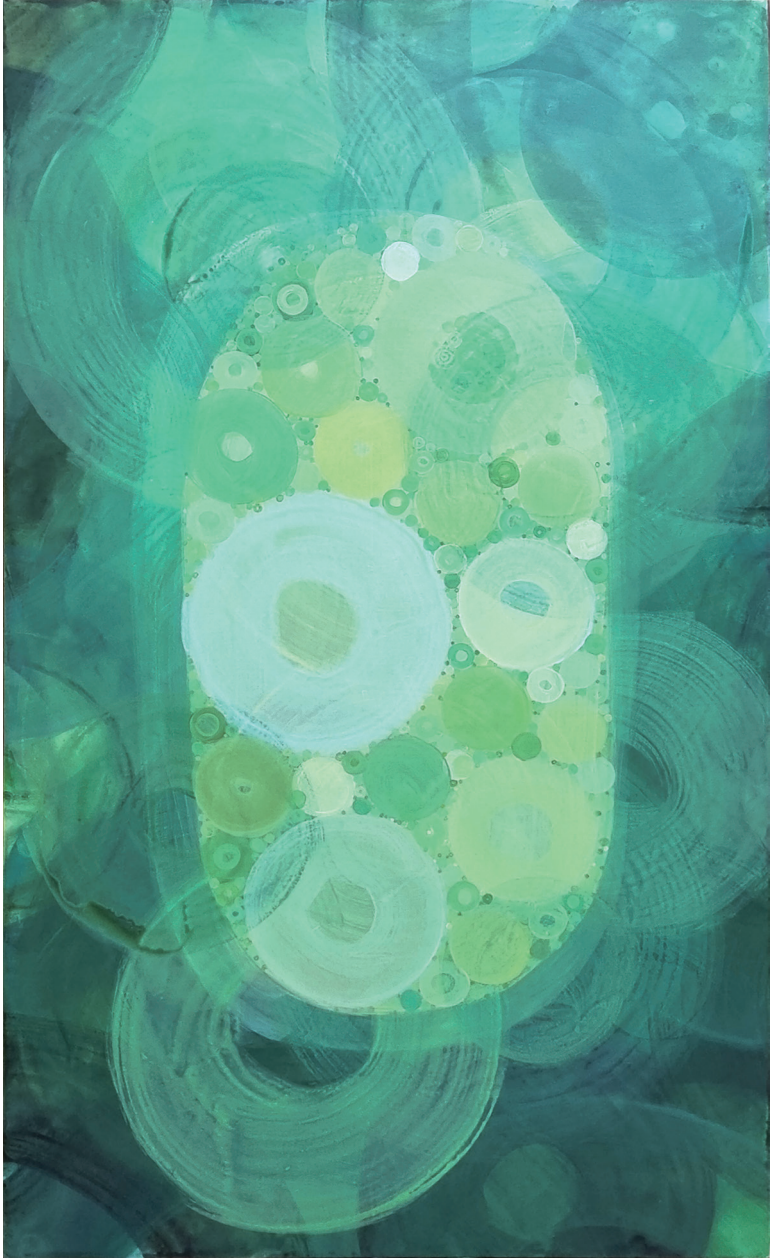
성지영

Seong Ji Yeong

나의 작업은 원형의 반복을 통해
보이지 않는 에너지와 존재의 흐름을 시각화한다.
겹겹이 쌓인 원들은 단순한 형태를 넘어,
기도와 같은 수행의 흔적이며 내면과 우주의 경계를 연결하는 장이다.

My work renders the invisible currents of energy and existence
through the iterative repetition of the circle.

These layered forms transcend mere geometry;
they are the vestiges of a prayer-like discipline—a field where
the boundaries of the internal self and the cosmos converge.



유무상생(有無相生) Yu-Mu-Sang-Saeng: Presence and Absence #1

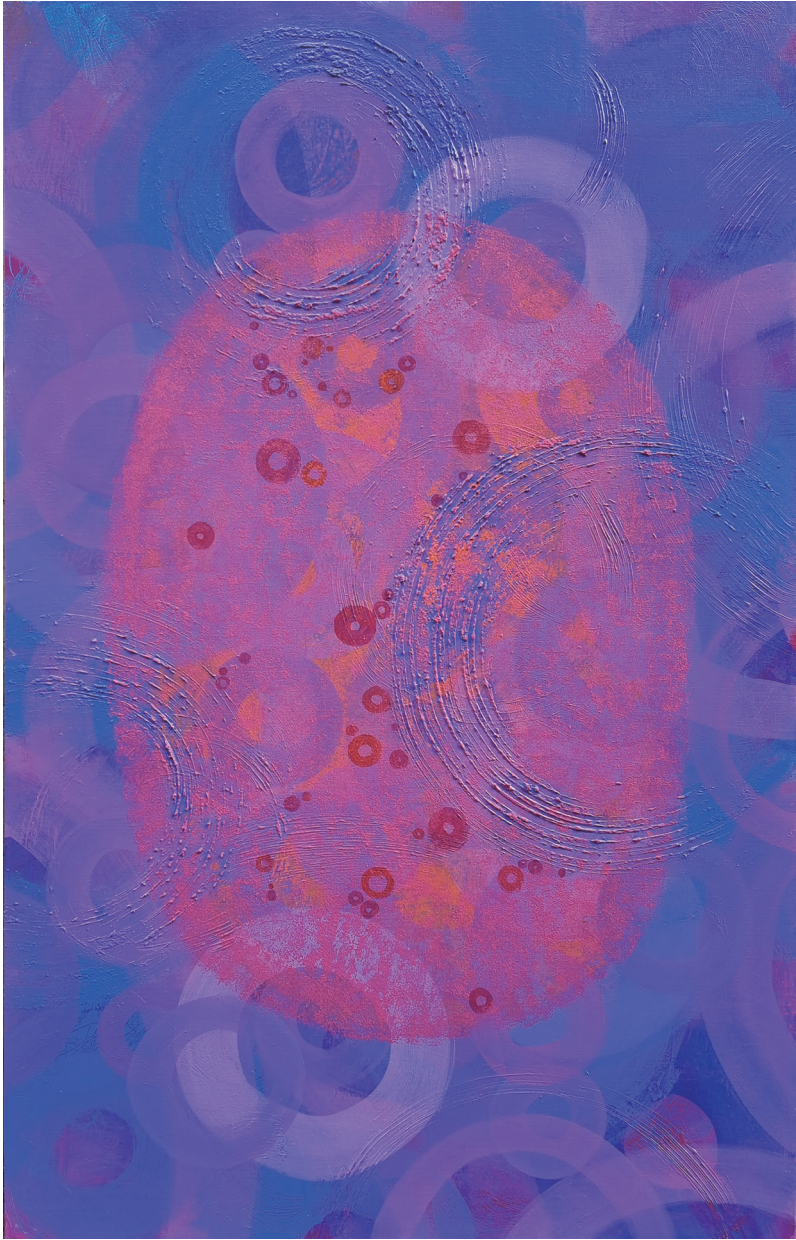
2023 | Acrylic mixed on Canvas | 97 × 162.2cm

나는 원형의 반복을 통해 보이지 않는 에너지의 흐름을 그린다.

I trace the invisible currents of energy
through the iterative repetition of the circle.

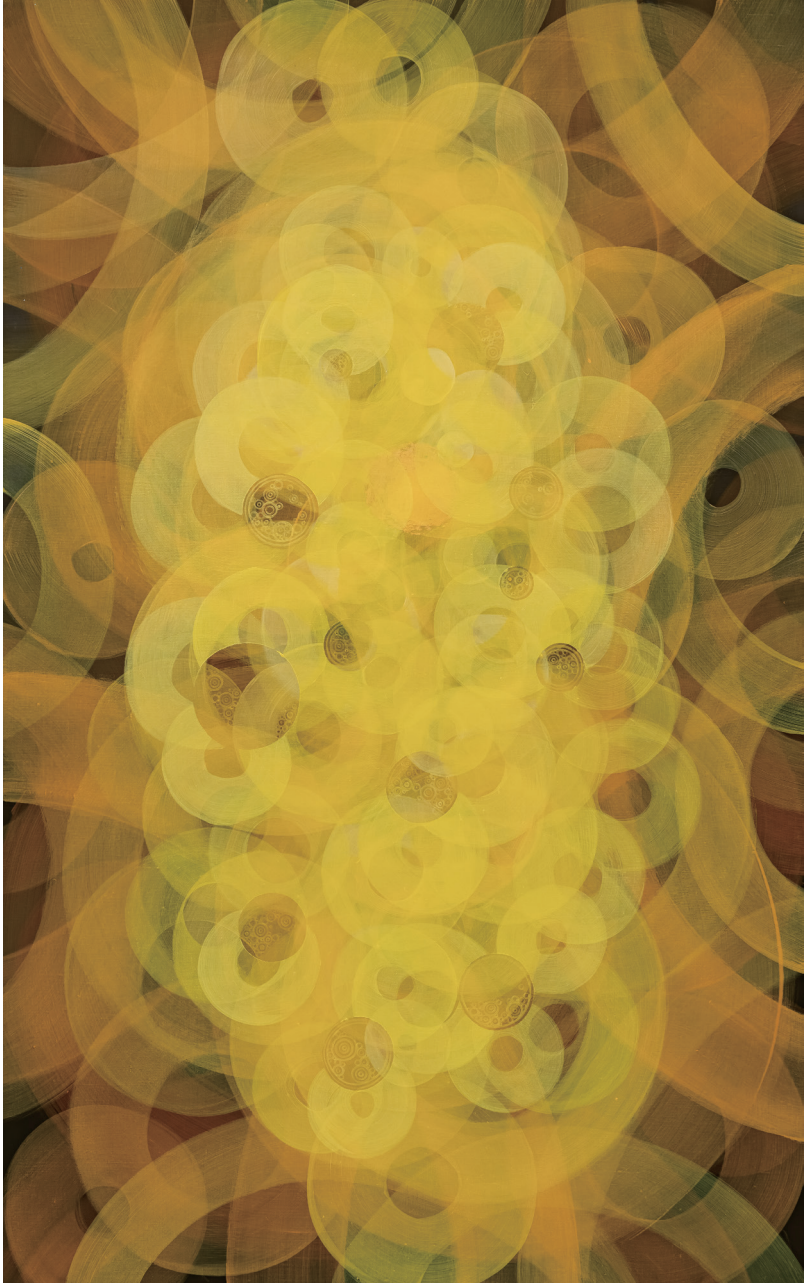
나는 동양의 유무상생(有無相生)의 사상을 시각화한 작품을 한다.

My practice manifests the East Asian philosophy
of Yu-Mu-Sang-Saeng (The Mutual Arising of Presence and Absence).



유무상생(有無相生) Yu-Mu-Sang-Saeng: Presence and Absence #2

2023 | Acrylic mixed on Canvas | 162.2 × 97cm



유무상생(有無相生) Yu-Mu-Sang-Saeng: Presence and Absence #3

2024 | Acrylic mixed on Canvas | 109 × 175cm

기하학적 원형을 메타포로 삼아, 우주적 에너지의 중첩을 통해
유무상생(有無相生)을 상징적으로 형상화하다.

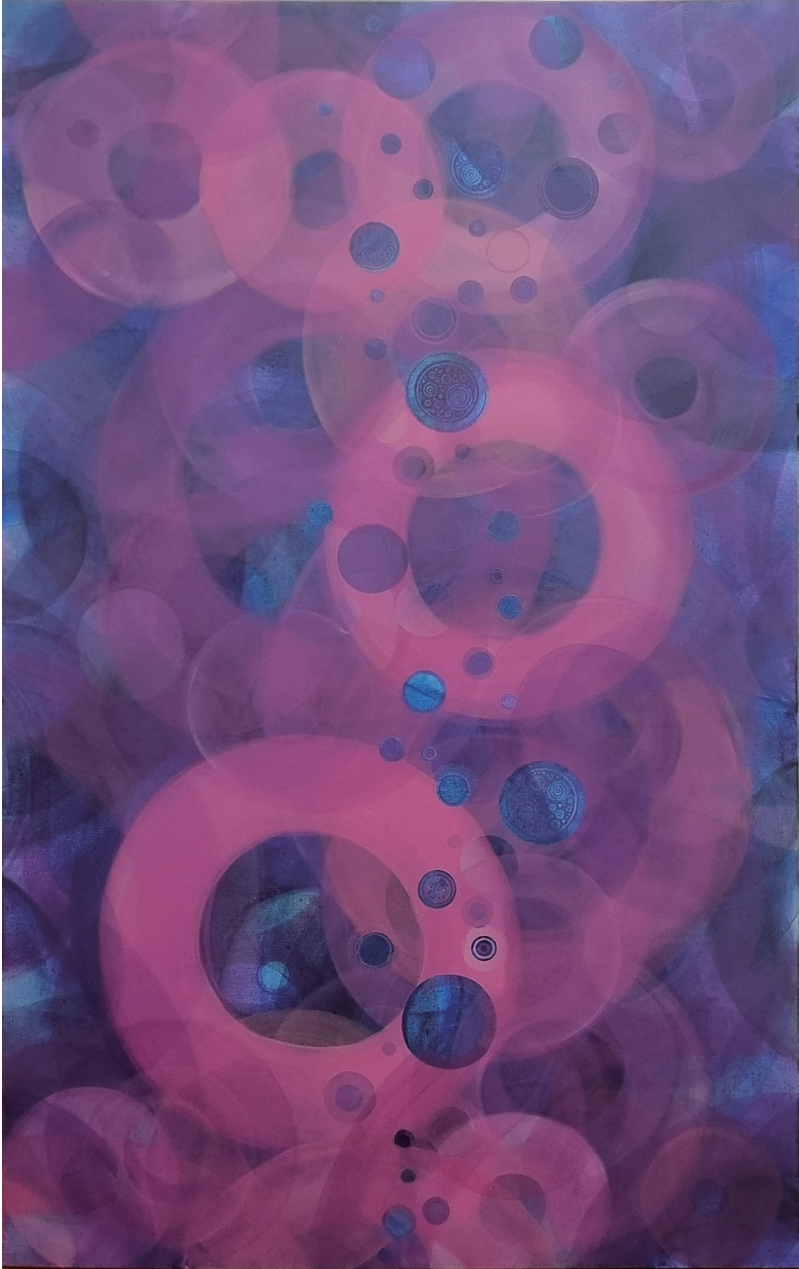
Employing the geometric circle as a metaphor,
I give form to the principle of Yu-Mu-Sang-Saeng
through the superimposition of cosmic energy.

인공지능 AI 시대에 살고 있다.
그래서 보이지 않는 세계, 내면의 세계,
에너지의 세계를 얘기할 때인 것 같다.
동양철학의 유무상생은 가시적 세계와 비가시적 세계를 다룬다.

나의 작업은 원형의 반복을 통해 보이지 않는
에너지와 존재의 흐름을 시각화한다.
겹겹이 쌓인 원들은 단순한 형태를 넘어, 기도와 같은
수행의 흔적이며 내면과 우주의 경계를 연결하는 장이다.

We reside in the age of artificial intelligence;
perhaps, then, it is the precise moment to examine the unseen—
the interior world and the currents of energy.
The East Asian philosophical tenet of Yu-Mu-Sang-Saeng
(The Mutual Arising of Presence and Absence)
encompasses both the visible and invisible dimensions of existence.

In the work of Seong Ji Yeong, the iterative repetition
of the circle serves to give form to these imperceptible
flows of energy and being. Transcending mere geometry,
these superimposed circles are vestiges of a meditative
discipline—a field where the boundaries between
the inner self and the cosmos converge.



유무상생(有無相生) Yu-Mu-Sang-Saeng: Presence and Absence #4

2023 | Acrylic mixed on Canvas | 162.2 × 97cm

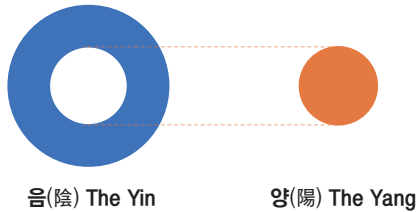


유무상생(有無相生) Yu-Mu-Sang-Saeng: Presence and Absence #5

2023 | Acrylic mixed on Canvas | 53 × 45.5cm

조형요소 원의 음과 양

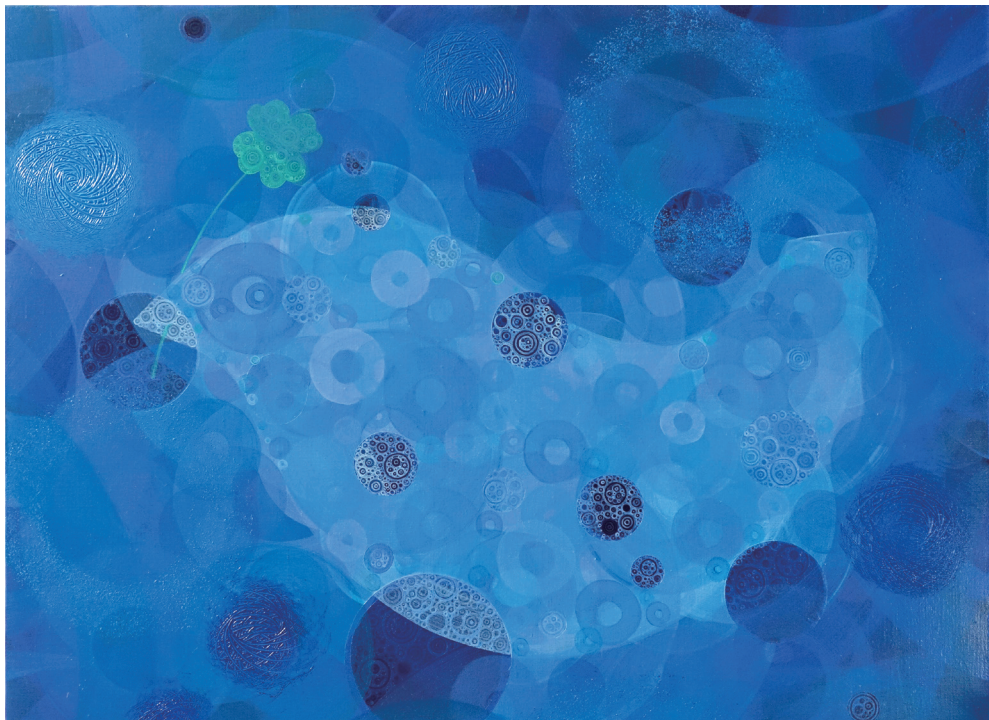
원(圓)은 무한과 순환을 상징하는 자기 충족적 형태로, 천체의 기본 형상이며 우주의 영원성을 나타낸다. 또한 완전, 완성, 순환, 무한의 의미를 담고 있다. 동심원은 존재의 근본인 음(陰)과 양(陽)의 개념을 상징한다. 보이는 세계와 보이지 않는 세계는 서로 대립하면서도 공존하며, 인간 역시 몸과 마음이 중첩된 에너지적 존재로 이해된다. 이러한 관점에서 작품은 원형의 반복과 중첩을 통해 유무상생(有無相生)이라는 추상적 개념과 존재의 에너지를 상징적으로 표현한다.



The Yin and Yang of the Circular Form

The circle(圓) is a self-contained form, a symbol of infinity and cyclicity. As the fundamental geometry of celestial bodies, it signifies the eternity of the cosmos, encompassing notions of wholeness, completion, and the boundless.

Concentric circles symbolize the primary principles of existence: Yin(陰) and Yang(陽). The visible and invisible realms exist in a state of simultaneous opposition and coexistence—paralleling the human condition as an energetic entity in which the physical and the metaphysical are superimposed. From this perspective, the work employs the repetition and superimposition of circular forms to symbolically manifest the abstract concept of Yu-Mu-Sang-Saeng (The Mutual Arising of Presence and Absence).



파랑새 A blue bird

2024 | Acrylic mixed on Canvas | 116.8 × 91cm

나는 보이지 않는 것을 그리기 위해,
보이는 것을 그린다.

I render the visible to delineate the invisible.



충(忠) Allegiance

2026 | Acrylic Mixed on Canvas | 53 × 45.5cm

보이는 작품을 통해 보이지 않는 긍정과
희망의 에너지를 느꼈으면 좋겠다.

Through these tangible works, it is my intent
that the viewer perceives the unseen energies of optimism and hope.

유무상화(有無相和)는 보이는 형상(有)과
보이지 않는 본질(無)이 시간과 과정을 통해 서로를 드러내며
하나의 존재로 완성되는 상태이자 나의 작업 방법이다.

Yu-Mu-Sang-Hwa (The Harmony of Presence and Absence)
is the state in which visible form (Yu) and invisible essence (Mu)
unveil one another through time and process, culminating in
a singular existence. It is both a conceptual state and
the fundamental methodology of my practice.



유무상생(有無相生) Yu-Mu-Sang-Saeng: Presence and Absence #6

2023 | Acrylic mixed on Canvas | 53 × 45.5cm

Current Affiliations

Artist, Cheonwon Museum of Art

Member, Seocho Fine Arts Association

Education

M.F.A. in Fine Arts, Hongik University Graduate School of Art, Seoul (2024)

B.F.A. in Western Painting, Sangmyung University College of Fine Arts, Seoul (1994)

Exhibitions

- 2026 Singapore-Korea Art Festival
Feb 21–24, The Arts House (Gallery 2), Singapore
- 2025 JoongAng Fine Arts Exhibition, Gallery 89, Paris, France
FOCUS Asian Contemporary Art London, Saatchi Gallery, London, UK
JoongAng Fine Arts Prize Winners Group Exhibition, Ansan Arts Center, Ansan, Korea
Korea-Singapore 50th Anniversary :
Korean Art Past, Present, and Future, The Arts House (Gallery 2), Singapore
- 2024 Seocho Fine Arts Association Exhibition, National Assembly of Korea, Seoul, Korea
Autour de moi, Galerie Ségolène Brossette, Paris, France
- 2022 Group Exhibition, Gallery EA, Seoul, Korea
- 2021 Figures of Senses, Gosaek Newzium, Suwon, Korea

Awards & Honors

- 2025 Honorable Mention, JoongAng Fine Arts Exhibition: Now to the World
Special Award (Painting), 46th Korea Modern Art Exhibition
- 2024 Special Award (Painting), 45th Korea Modern Art Exhibition
Selected Artist (Special Mention), 3rd Art Korea International Art Exhibition
Honorable Mention (Western Painting), 17th Seoul International Art Awards
- 2023 Honorable Mention, 44th Korea Modern Art Exhibition
- 2021 Honorable Mention, 42nd Korea Modern Art Exhibition
- 2020 Honorable Mention, 41st Korea Modern Art Exhibition
- 2019 Encouragement Award, 40th Korea Modern Art Exhibition
- 2018 Special Selection, 39th Korea Modern Art Exhibition

Professional Experience

2010~Present

Professional Artist Maintains an active studio practice focused on the investigation of existence, energy, and the archetypal form of the circle. Through a rigorous iterative process, explores the intersection of East Asian philosophy and contemporary abstraction.

1994~2016

Art & Design Educator Dedicated over two decades to the instruction of fine art and design theory, fostering creative methodology and formal discipline in emerging artists.

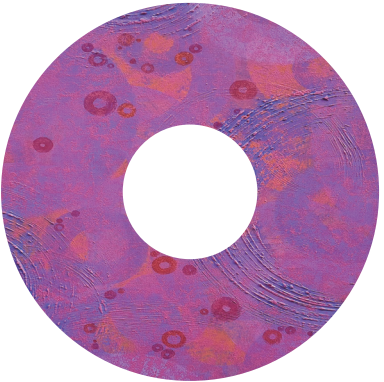
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Seong Ji Yeong